

Haus für Poesie
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für
Poesie

Press release from the Haus für Poesie

28.03.2019

20th poesiefestival berlin: Book your seats now for the highlights Spoken Word Poetry and Raúl Paz concert

Even before the programme for the 20th **poesiefestival berlin** is published, [tickets are already going on sale for two high calibre events](#): **Spoken Word meets Slam Poetry meets Hip Hop on 15 June** with Sarah Kay, Francesca Beard, Yugen Blakrok und Julian Heun and the **Raúl Paz concert on 20 June**. Under the title of **Finally Time For Language** the Festival presents poetry from around the world in its most varied and different forms and in conjunction with art, theatre, performance, music, film and digital media. **Advance ticket sales for all other events will start in May.**

superpowerpoetry

Spoken Word meets Slam Poetry meets Hip Hop

Academy of Arts, Hanseatenweg 10, Kl. Parkett/Small Stage

Sat. 15 June | 8 pm

€ 12,34/16,88 (including presales fee)

'superpowerpoetry' are celebrated Spoken Word heroes from four different continents. **Sarah Kay**, the Spoken Word icon from New York, **Francesca Beard**, one of the most exciting emerging voices from the UK, the South African **Yugen Blakrok**, who enchants audiences with hip hop and trancelike sounds, and **Julian Heun**, three times German language Poetry Slam champion. On this evening they will be presenting their texts, rhymed or unrhymed, socially critical or intimate, full of humour or close to tears, uncompromising or tender – experiments in poetic magnetism to recharge the word batteries. Poetry: On.

The texts will be presented in their original languages, English and German.

Link to the event: <https://bit.ly/2JV8Q2u>

Raúl Paz: The Concert

Academy of Arts, Hanseatenweg 10, Studio

Thurs. 20 June | 9.30 pm

€ 34,77 (including presales fee)

Raúl Paz – one of Cuba's most exciting singer-songwriters will be presenting his latest album, 'Vidas', and playing a selection from his previous eleven successful albums. Raúl Paz is regarded as a musical revolutionary for the 21st Century and is part of what is known as "new Cuban music". His musical style combines this with elements of hip hop, dub and rock into a fusion of Salsa, jazz and electropop. His lyrics sparkle with irony and

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fine wit, stories telling of life's experiences full of love, separation, revolutionary drive and banality.

Link to the event: <https://bit.ly/2TGquGC>

Press photos for download: www.haus-fuer-poesie.org/en/press

For enquiries and information:

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The 20th poesiefestival berlin is a project of the Haus für Poesie in co-operation with the Academy of Arts. It is funded by the Capital City Cultural Fund (*Hauptstadtkulturfonds*) and the German Foreign Ministry, with the kind support of Maritim proArte Hotel Berlin. It is presented by taz, BÜCHERmagazin, tip, ASK HELMUT and Deutschlandfunk Kultur.

14 – 20 June 2019
20th poesiefestival berlin: Finally Time For Language
Academy of Arts
Hanseatenweg 10
10557 Berlin