

ZEBRA Poetry Film Festival

ENTRY FORM Germany-wide Competition Closing date for Entries | 15. Juli 2019

Please make sure you provide full details!
items marked with * must be provided

FILM

Original title

English title

Film duration

Country of production

Year of production

Language

Subtitles

POEM(S)

Original title

Poet

Published by title and publisher

TECHNICAL DETAILS

Screening format DCP Filmdatei:

Copy value in Euro

Aspect Ratio 4:3 16:9 other

Audio mono stereo silent other

DIRECTOR

Name

Adress

Telephone

Mobile

Email*

URL*

PERSON SUBMITTING THE FILM (if different from director)

Name

Adress

Telephone

Mobile

Email*

URL*

* If my film is shown in the Festival,
I consent to the publication of my email address

yes no

of my website

yes no

Enclosures

- Preview film*
- Film stills (JPEG / TIFF, at least 300 dpi)*
- Biography/filmography
- Photo of director JPEG / TIFF, at least 300 dpi)*
- Biography of poet *
- Debut work
- Log Line (max. 200 characters incl. spaces)*
- Literary translation of the poem * (English or German)
- Press information material
- List of festival showings
- Prizes and awards
- Première

I consent to extracts from my film (up to 90 seconds)
being broadcast in journalistic reports and for
publicity purposes for the ZEBRA Poetry Film Festival.

yes no

Date + Signature

Haus_
für_
Poesie

ZEBRA Poetry Film Festival

CALL FOR ENTRIES
Germany-wide Competition

Since 2002 the international ZEBRA Poetry Film Festival has been taking place every two years. In 2019, the ZEBRA Poetry Film Festival is inviting entries for its first competition to find the best poetry films from Germany! Eligible for entry are short films (co-) produced in Germany in or after 2016, which are based on poems and are no more than 20 minutes in duration. All languages are allowed. The competition winners will be awarded prize money.

A programme committee will select films for the German competition and for all the other festival programmes from among the entries. The winning films will be chosen by a jury comprising representatives from the worlds of poetry, film and media. ZEBRA is also inviting you to make a film interpretation of this year's Festival Poem, '*** [dieses regionale getreide]' ([native vegetation a natural resource]) by the poet Daniel Falb. The directors of the three best film interpretations will be chosen by the programme committee and invited to come to Berlin where they will have the opportunity to present their films at the festival and discuss them with the poet.

The Festival Poem may be used only for the purpose of film interpretation within the scope of this call for entries. For any other use at other festivals or on other platforms, etc. the film makers must obtain the rights from the rights holders. Text and audio of the poem together with translations can be found on haus-fuer-poesie.org

Closing date for entries is 15 July 2019.
The full conditions of entry can be found at haus-fuer-poesie.org

Closing date for entries: 15. July 2019 (date as postmark)

A project of:

Haus_
für_
Poesie

in Co-operation with:

CineStar
Kino in der
KulturBrauerei

interfilm
berlin

With the kind support of:

be Berlin

Senatsverwaltung
für Kultur und Europa

Haus_
für_
Poesie

ZEBRA Poetry Film Festival

CALL FOR ENTRIES Germany-wide Competition RULES

1.

Organiser and promoter of the ZEBRA Poetry Film Festival is the Haus für Poesie in co-operation with interfilm Berlin and the Kino in der KulturBrauerei.

2.

Eligible for entry are films which are (co-) produced in Germany, are no more than 20 minutes in duration and were completed after 31 December 2015. All films submitted for entry must be audio-visual versions of one or more poems. All languages are allowed. A film contribution is deemed to be a production from Germany if at least one production company based in Germany is involved in the realisation of the film project. This also includes international co-productions with German partners. The shooting locations of the films are not relevant! This means that films may also be shot at locations abroad.

3.

Closing date for entries is 15 July 2019 (date as postmark). Entries must include: film file (MPEG-4 or MOV), a completed entry form, German or English translation of the poem(s), a digital film still (JPEG or TIFF, at least 300 dpi), very brief content summary of max. 200 characters incl. spaces (Log Line), biography (poet), biography and filmography (director). All texts must be provided in digital form. The film file (MPEG-4 or MOV) must arrive at the festival for preview by no later than the closing date (15.07.2019) and will be retained for archiving. All submitted films which comply with the rules will automatically be considered for selection for the competition and the various programmes.

4.

A programme committee will select the films for the German Competition and the competition for the film interpretation of the Festival Poem. It will also recommend to the festival directors films which could be shown in other programmes in the festival. A jury comprising representatives from the worlds of poetry, film and media will decide on the award of the principal prizes. Persons involved in the production and utilisation of any competition entry may not be members of the jury.

5.

The festival reserves the right to show films which are longer than 20 minutes. The permitted screening format is DCP (resolution 1920×1080 pixels). In exceptional cases, MOV or MP4 (resolution 1920×1080 pixels) may also be accepted. Only the films on the screening copies which are not in English must have English subtitles.

6.

The jury's decision will be by simple majority. The jury's will hold its deliberations and voting in camera and its members are obliged to secrecy.

7.

Prize money will be given to the directors by cheque or bank transfer.

8.

All entrants will be informed by email by 15 September 2019 of the results of the selection viewing. Please make sure that your email address is stated correctly and legibly. No enquiries will be answered about the selection process before that date. No film may be withdrawn from the competition programme once its participation from 15 September 2019 has been confirmed by the festival. The ZEBRA Poetry Film Festival will be taking place from 5 to 8 December 2019 in the Kino in der KulturBrauerei in Berlin.

To submit your entry please use the portal FilmFreeway:
— filmfreeway.com/ZEBRAPoetryFilmFestival

Or send your entry documents to:
— zebra@haus-fuer-poesie.org

Or to the:
Haus für Poesie
ZEBRA Poetry Film Festival
Knaackstr. 97
10435 Berlin

Haus_
für_
Poesie

ZEBRA Poetry Film Festival

CALL FOR ENTRIES
Germany-wide Competition
RULES

9.

Entry for the festival is free! Senders are responsible for paying the cost of shipping entry documents, preview copies and screening copies to Berlin. All entries sent from non-EU countries must be endorsed on their packing with the customs declaration "No commercial value – for cultural purposes only". Shipments outside the EU must be accompanied by a pro-forma invoice (haus-fuer-poesie.org, download 'Proforma Invoice') for a maximum of € 10 (under no circumstances the production value if higher). Senders will be billed for any costs incurred due to false declarations. We will refuse to accept entries sent without sufficient stamps of with false declarations.

10.

The sender will pay the cost of shipping the film copy. The festival will not pay any performance fees for submitted films which are selected for the competition or the various programmes.

11.

The film is insured at its copy value from its arrival in the festival office until its return dispatch. Any damage to the film copy must be reported in writing by the sender to the festival directors by no later than one month after the end of the festival. The festival will pay a maximum of the cost of production of one film copy in the same format.

12.

By arrangement with the rights holder, the Haus für Poesie will show selected films as part of non-commercial selection showings following the festival.

13.

By submitting your entry for the festival you acknowledge these rules. By submitting your entry you also confirm that you have ensured that third parties involved in the production also consent to the film's submission for the festival. The festival directors have the right to rule on all cases which are not covered by these rules and to grant exceptions in special cases.
