

Press release from the Haus für Poesie

15 May 2019

20th poesiefestival berlin: Advance ticket sale has started



The programme of the **20th poesiefestival berlin** is now **online**. The international festival with the participation of 150 artists from 25 countries runs from **14 to 20 June**. It presents international poetry in all its many and varied forms and in conjunction with art, theatre, performance, music, film and digital media.

The tickets for all events are now available on the [website of Haus für Poesie](http://www.haus-fuer-poesie.org) as well as on the facebook page of the festival ([poesiefestivalberlin](https://www.facebook.com/poesiefestivalberlin)). The co-operation partner and festival location **Akademie der Künste am Hanseatenweg** sells tickets at the box office and accepts reservations by phone.

Under the title of **Finally Time for Language** the 20th poesiefestival berlin celebrates its opening on June 14 with **Weltklang – Night of Poetry**. Poets like **Eileen Myles**, **Marion Poschmann** or **Patrizia Cavalli** demonstrate their poetic world appropriation, with seven languages being spoken on stage. On June 16 a **Forum** with, among others, **Giorgio Agamben**, discusses the toxification of discourse, loss of trust and poetic resistance. The exhibition **Aubergine with Windscreen Wiper** (opening with **Herta Müller** already on June 8) presents for the first time a comprehensive look at Oskar Pastior's drawings 'Zeichengebilde' which correspond to his poetic work. Poetry Talks for instance with **Keston Sutherland**, who writes his texts prior to the event, provide an insight into the huge variety of poets' workshops. On June 16 the Argentinian poet **Sergio Raimondi** is giving the **Berlin Poetry Lecture** with the title *Problems with Writing an Ode to the Pacific Ocean*. A poet's evening is all about **translingual poetics**. The **Cuba Evening** on June 20 demonstrates how poetry feeds off music and dance. On this evening the singer-songwriter Raúl Paz is giving his only concert in Germany in 2019.

The 20th poesiefestival berlin takes a look at the poetry of the USA in the **VERSschmuggel / reVERSible translation workshop**, with American (among others

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Jericho Brown, Ilya Kaminsky, Linda Gregerson) and German poets (among others **Dagmara Kraus, Ronya Othmann, Yevgeniy Breyger**) translating each other. A Spoken Word and Performance Evening brings together the international stars **Yugen Blakrok, Sarah Kay** and **Francesca Beard**. Two events are dedicated to **queer writing** (among others **Angélica Freitas, Lee Mokobe, Edmund White**) and, to mark the 200th birthday of **Walt Whitman**, the most important poet for the USA, there will be a scenic stage presentation of his long poem *Leaves of Grass* (June 19). **Lyrikline**, the large online poetry archive, celebrates its 20th birthday on June 15 with a **Late Night Poetry Show**. In the **Poetry Market** on the opening weekend nearly 40 publishers and magazines present their publications flanked by readings and a programme for children, young people and young adults.

Advance ticket sale for the 20th poesiefestival berlin

- **Online:** haus-fuer-poesie.org, facebook.com/poesiefestivalberlin
- Akademie der Künste am Hanseatenweg, phone 030.200 57-1000/-2000 daily 10 am – 8 pm
- Festival ticket, valid for all events: 60/40 € (excluding Raúl Paz: The Concert 20.6., 9.30 pm)

The 20th poesiefestival berlin is a project of the Haus für Poesie in co-operation with the Akademie der Künste. It is funded by the Capital City Cultural Fund (*Hauptstadtkulturfonds*) and the German Foreign Ministry, with the kind support of the Maritim proArte Hotel Berlin. It is presented by taz, BÜCHERmagazin, tip, ASK HELMUT and Deutschlandfunk Kultur.

14 – 20 June 2019

20th poesiefestival berlin: Finally time for language

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