

ZEBRA

Poetry Film Festival

ENTRY FORM

International Competition

Closing date for Entries | 1 August 2021

Please make sure you provide full details!

FILM

Original title

English-language title

Duration of film

Country of production

Year of production

Language

Subtitles

POEM(S)

Original title

Poet

Published by title and publisher

TECHNICAL DETAILS

Aspect Ratio 2K Flat 2K Scope 4K Flat 4K Scope

Audio 5.1 3.0 2.0 1.0

DIRECTOR

Name

Street

ZIP/City

Country

Telephone

Email

URL

PERSON SUBMITTING THE FILM (if different from director)

Name

Street

ZIP/City

Country

Telephone

Email

URL

Enclosures

items marked with * must be enclosed

- Preview film*
- Film stills (JPEG / TIFF, at least 300 dpi)*
- Biography/filmography
- Photo of director JPEG / TIFF, at least 300 dpi)*
- Biography of poet *
- Debut work
- Log Line (max. 200 characters incl. spaces)*
- Literary translation of the poem * (English or German)
- Press information material
- List of festival showings
- Prizes and awards
- Première

I consent to excerpts from my film (up to 90 seconds) being broadcast in journalistic reports and for publicity purposes for the ZEBRA Poetry Film Festival.

yes no

Date + Signature

Haus_
für_
Poesie

ZEBRA

Poetry Film Festival

CALL FOR ENTRIES

International Competition

In 2022, the ZEBRA Poetry Film Festival is inviting entries for the International Poetry Film Competition! Eligible for entry are short films, based on poems of no more than 15 minutes duration, produced in or after 2021.

All languages are allowed. The competition winners will be awarded prize money.

A program committee will select films for the International Competition and for all other festival programs. The winning films will be chosen by a jury composed of representatives from the worlds of poetry, film, and media.

Open Call for film adaptations of the festival poem

In addition to the international competition and the ZEBRINO competition, we also invite submissions based on this year's festival poem, THE HAIRCUT by poet Georg Leß. The poem can be found in text, in audio recordings, and in translation at lyrikline.org. This poem is only to be used and filmed as part of this call for submissions.

This special prize (which will not provide prize money) will be awarded in addition to the main prizes. We will invite the three best film adaptations' directors to Berlin, where they will be able to present their films and speak with the poet.

Travel and accommodation in Berlin for the three selected directors will be paid for by the Festival.

The 2022 Festival Poem is THE HAIRCUT, by the poet Georg Leß. The poem in text, recording, and in translation is provided by lyrikline.org, the expansive online poetry archive. The link to the Festival Poem can be found here:

— lyrikline.org

The Festival Poem may only be used for filming associated with this call for submissions. For any further use at other festivals and platforms, filmmakers must first clear the rights with the rights holders.

Closing date for entries: 1 August 2022 (postmark date)

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The full conditions of entry can be found at

— haus-fuer-poesie.org

Closing date for entries: 1 August 2022 (date as postmark)

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CALL FOR ENTRIES

International Competition

RULES

1.

Organiser and promoter of the ZEBRA Poetry Film Festival is the Haus für Poesie.

2.

Eligible for entry are international films which are no more than 15 minutes in duration and were completed after 31 December 2020. All films submitted for entry must be audio-visual versions of one or more poems. All languages are allowed.

3.

Closing date for entries is 1 August 2022. Entries must include: film file (MP4 or MOV), a completed entry form, German or English translation of the poem(s) with indication of the source, published by title and publisher and, if available, the name of the translator(s). (PDF, Word), a digital film still (JPEG or TIFF, HiRes Foto), very brief content summary of max. 200 characters incl. spaces (Log Line), biography (poet), biography and filmography (director). All texts must be provided in digital form. Pay attention to the exact formatting of poems (upper/lower case, stanzas, line breaks etc.) The film file (MP4 or MOV) must arrive at the festival for preview by no later than the closing date (1.8.2022) and will be retained for archiving. All submitted films which comply with the rules will automatically be considered for selection for the competition and the various programmes.

4.

A programme committee will select the films for the International Competition and the competition for the film interpretation of the Festival Poem. It will also recommend to the festival directors films which could be shown in other programmes in the festival. A jury comprising representatives from the worlds of poetry, film and media will decide on the award of the principal prizes. Persons involved in the production and utilisation of any competition entry may not be members of the jury.

5.

The festival reserves the right to show films which are longer than 15 minutes. The permitted screening format is (in 2k or 4k, Flat or Scope) DCP. Only the films on the screening copies which are not in English must have English subtitles.

6.

The jury's decision will be by simple majority. The jury's will hold its deliberations and voting in camera and its members are obliged to secrecy.

7.

Prize money will be given to the directors by bank transfer.

8.

All entrants will be informed by email by 1 September 2022 of the results of the selection viewing. Please make sure that your email address is stated correctly and legibly. No enquiries will be answered about the selection process before that date. No film may be withdrawn from the competition programme once its participation from 1 September 2022 has been confirmed by the festival. The ZEBRA Poetry Film Festival will be taking place from 3 to 6 November 2022 in Berlin.

To submit your entry please use the portal FilmFreeway:
— filmfreeway.com/ZEBRAPoetryFilmFestival

Or send your entry documents to:
— zebra@haus-fuer-poesie.org

Or to the:
Haus für Poesie
ZEBRA Poetry Film Festival
Knaackstr. 97
10435 Berlin

ZEBRA

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9.

Entry for the festival is free! Senders are responsible for paying the cost of shipping entry documents, preview copies and screening copies to Berlin. All entries sent from non-EU countries must be endorsed on their packing with the customs declaration "No commercial value – for cultural purposes only". Shipments outside the EU must be accompanied by a pro-forma invoice for a maximum of € 10 (under no circumstances the production value if higher). Senders will be billed for any costs incurred due to false declarations. We will refuse to accept entries sent without sufficient stamps of with false declarations.

10.

The sender will pay the cost of shipping the film copy. The festival will not pay any performance fees for submitted films which are selected for the competition or the various programmes.

11.

The film is insured at its copy value from its arrival in the festival office until its return dispatch. Any damage to the film copy must be reported in writing by the sender to the festival directors by no later than one month after the end of the festival. The festival will pay a maximum of the cost of production of one film copy in the same format.

12.

By arrangement with the rights holder, the Haus für Poesie will show selected films as part of non-commercial selection showings following the festival.

13.

By submitting your entry for the festival you acknowledge these rules. By submitting your entry you also confirm that you have ensured that third parties involved in the production also consent to the film's submission for the festival. The festival directors have the right to rule on all cases which are not covered by these rules and to grant exceptions in special cases.
