

Haus für Poesie
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www.haus-fuer-poesie.org

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Poesie

18 Feb 2021

Call for entries for the ZEBRA Poetry Film Festival 2021

The **ZEBRA Poetry Film Festival** in Berlin is inviting entries for its **competition for the best international poetry films** from 18th of February. Eligible for entry are international short films produced from 1st of January 2020, which are based on poems and are no more than 20 minutes in duration. All languages are allowed. The competition winners will be awarded prize money. A programme committee will select films for the international competition and for all the other festival programmes from among the entries. At the festival, the winning films will be selected by a jury comprising international representatives from the worlds of poetry, film and media.

In addition, ZEBRA is inviting filmmakers to submit a film interpretation of this year's **festival poem** "going to Pasárgada" by the poet **Odile Kennel**. Text and audio of the poem together with translations come from **lyrikline.org**, a leading online archive for poetry. The directors of the three best film interpretations will be chosen by the programme committee and invited to come to Berlin where they will have the opportunity to present their films at the festival and discuss them with the poet.

Entry deadline is the 1st of July 2021.

Conditions of participation and entry form:

haus-fuer-poesie.org/en/zebra-poetry-film-festival/call-entries

Link to the festival poem:

lyrikline.org/en/poems/nach-pasargada-11650

(The festival poem may be used only for the purpose of film interpretation within the scope of this call for entries. For any other use at other festivals or on other platforms, etc. the film makers must obtain the rights from the rights holders.)

Thank you for using FilmFreeway for your submissions:

filmfreeway.com/ZEBRAPoetryFilmFestival

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The **12th ZEBRA Poetry Film Festival** runs from **25th to 28th of November 2021** in **the Urania Berlin**. It is the largest international platform for poetry film worldwide. Since 2002 it offers poets, film and festival makers from all over the world a platform for creative exchange, brainstorming and meeting with a broad audience. With a competition, film programmes, poetry readings, retrospectives, exhibitions, performances, workshops, colloquia, lectures and a children's programme, it presents in various sections the diversity of the genre of poetry film. In 2020, 2,000 submissions from more than 100 countries were submitted for the international competition.

The ZEBRA Poetry Film Festival is hosted by the Haus für Poesie in cooperation with Urania Berlin. It is sponsored by funding from the Land Berlin / the Berlin Senate Department for Culture and Europe and from the Federal Foreign Office, and gratefully acknowledges the kind support of the Goethe-Institut, Alfred Ritter GmbH & Co KG and interfilm Berlin.